

B.A. Semester - 4 (CBCS) Examination
March/April-2025 [NEW COURSE]
ENG P9 Indian English Literature (Novels)(Core)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Introduce novel as a literary form focusing on the characteristics and history of novel in Indian English Literature. (14)

OR

Que-1 Discuss the contribution of Mulk Raj Anand, R.K.Narayan and Raja Rao as major novelist in Indian English Literature.

Que-2 Comment on the portrayal of contemporary Indian society found in R.K.Narayan's novel *The Guide*. (14)

Que-2 "Raju is a complex and tragic Figure"-Elaborate the statement.

Que-3 Evaluate Kamala Markandya and Ismat Chughtai as leading Indian women novelists in English. (14)

OR

Que-3 Discuss Anita Desai as an Indian English novelist and comment on major themes reflected in her novels.

Que-4 Analyse *Bye Bye Blackbird* as a novel of cultural conflicts and struggle for identity. (14)

OR

Que-4 Discuss the theme of alienation with reference to Dev as central figure of the novel *Bye Bye Blackbird*.

Que-5 (A) Write short note on any one. (07)

1) Plot construction of '*The Guide*'.

2) Roise

Que-5 (B) Write short note on any one. (07)

1) Sarah

2) End of the novel *Bye Bye Blackbird*
